



STOUT – Technical rider



Attention: If not agreed on otherwise explicitly, this technical rider is an integral part of the contract. If the technical requirements cannot be met, please contact us at 0049 170 2467168 (Simon).

1. Sound

The organiser provides the artists with the following:

- PA-System fitting the halls size
- Eight (8) mixing channels plus separate reverbs for vocals and instruments
- One (1) monitor channel with XLR-cable. This is operated with in-ear. A stage monitor as emergency backup is always nice-to-have.
- One (1) monitor channel with stage monitor box.
- A technician that is in charge of the PA and mixer during soundcheck and concert, if not explicitly agreed on otherwise.
- One (1) instrument mic for accordion (suitable condenser microphone)
- Four (4) XLR-cables for band-owned mics
- Three (3) DI-Boxes
- Two (2) large boom-stands, one (1) small boom-stand
- 220V on Marios stage side
- Besides we are grateful for four (4) bottles of still water on stage

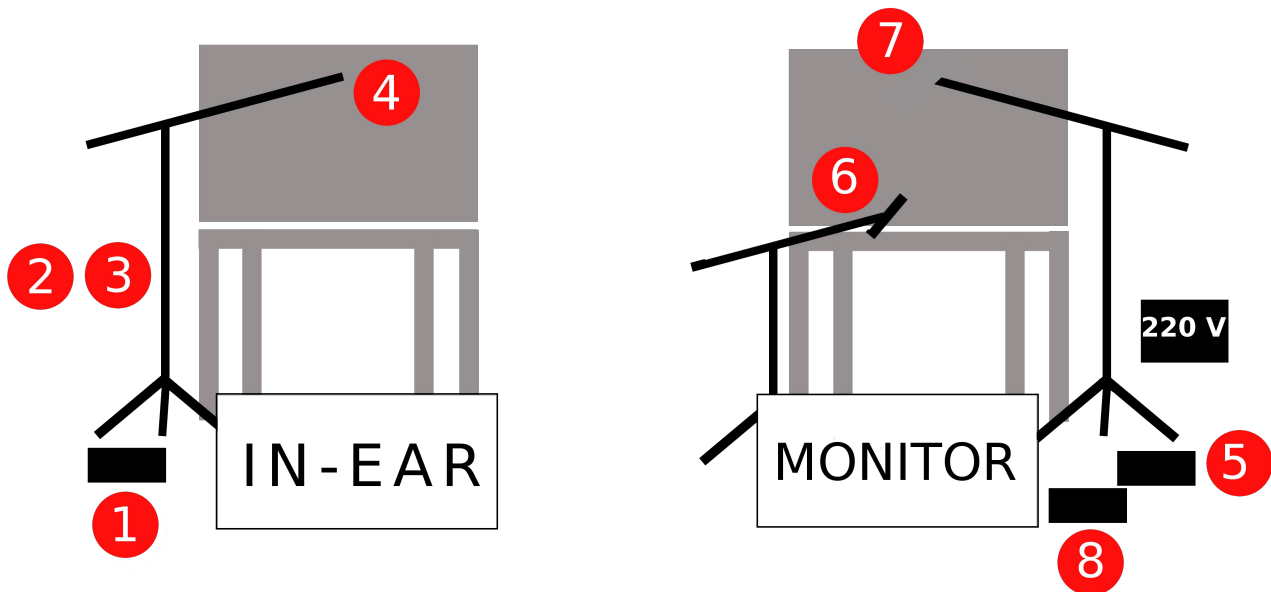


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2. Channels

Channel	Musician	Instrument	Mic	Stand	Misc
1	Simon	Guitar	DI-Box		
2	Simon	Banjo	XLR + 48V (Own Mic)		
3	Simon	Mandolin	XLR + 48V (Own Mic)		(Resonates on about 200Hz, this frequency has most likely to be mixed down)
4	Simon	Vocals	XLR (Own Mic)	Large Boom-Stand	
5	Mario	Guitar	DI-Box		
6	Mario	Accordion	Instr.-Mic	Small Boom-Stand	
7	Mario	Vocals	XLR (Own Mic)	Large Boom-Stand	
8	Mario	Stomp-Box	DI-Box; 220V		

3. Stage Setup



Simon

- 1 DI (Guitar)
- 2 XLR + 48V (Banjo)
- 3 XLR + 48V (Mandolin)
- 4 XLR (Vocals)

Mario

- 5 DI (Guitar)
- 6 Instr.-Mic (Accordion)
- 7 XLR (Vocals)
- 8 DI (Stomp-Box) +220V