



STOUT – Press info

Irish Folk Redefined



The duo STOUT is on the mission to remove the dust from Irish Folk, to renew and extend it and still keep the soul and essence of the time-honoured as well as the modern tracks and let them live on. In doing so, the two create their own sound between tradition and modernism, between folk and many other genres: Irish Folk Redefined!

The program of the two full-blooded musicians contains the well-known pub-songs and ballads next to modern and unknown compositions. Furthermore the instrumental tunes indigenous to Irish Folk and also self-composed pieces ring out. But all this has one thing in common at STOUT: They re-think and re-arrange the music completely unbiased from the very core.

Thereby the two bridge the gap from traditional across modern folk and further to borrowings from genres such as swing, rock, pop or even heavy metal. All their own, various influences flow into their music naturally and thus the character of the songs and tunes emerges completely. By this Mario and Simon can put all their emotions into the music. STOUT accept every idea and go to every considerable length to eventually reach their ideal conception of a track. Hence STOUT always sound distinctive and unique and nonetheless completely rounded.

The surprisingly rich and broad sound of the duo on the one hand comes about through the varied instrumentation: Besides their „standard“ with Kuzyna's guitar and Scherer's banjo, all conceivable combinations of two guitars, the banjo, the mandolin and the accordion can be heard. Just as each song or tune demands.

But the core of the STOUT-sound are the perfectly attuned, harmonic vocals. Both are passionate, accomplished singers who know how to fully use their characteristic voices. Thus all emotions from frail and gentle to humorous and tongue-in-cheek to rough and angry ring out and are sure to captivate the listener.

And still STOUT have much more to offer live than „only“ lovingly and skilfully arranged music: From the beginning they win the audience over to their side. Their strong stage presence, their humorous, winsome nature both during and between songs and their high level of musicality leave nobody untouched. In addition STOUT are, by their own admission, an interactive band: clapping along, singing along, dancing and more are explicitly wished-for to make the evening unforgettable on both sides of the stage.



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MIRA
KONZERTBÜRO

Both of them are dedicated musicians since their childhood and have gained band and stage experience long before STOUT. And since then they constantly work on widening their knowledge and skills, be it at workshops, sessions or concerts. Since their foundation in 2013 they steadily move on, have found their sound and style and developed a vision of music and folk that is unique and infectious.

They continuously extend their repertoire and repeatedly thrill an ever-growing audience at concerts all across Germany and abroad (i.e. Belgium and Holland).

On their latest record „UNDAUNTED“ they bundled all this strengths and concentrated everything that represents STOUT. To do this they made full use of the advantages a recording studio offers to a duo: Everything from tracks with only Mario and Simon with their instruments, via some in which they themselves play all their instruments and sometimes multiple vocals through to ones in which friends play with them is featured on UNDAUNTED. From a folk-duo to a complete swing band the two often added something new to the tracks, their very own touch.

Through the various instrumentation and the top-notch, two-voiced vocals STOUT create a full and broad sound one wouldn't expect from a duo. In addition the two musicians immediately win over the audience with their open, winsome nature, a lot of humour and big passion for their music.

Hence an evening with STOUT is big, unique entertainment and everyone's going home happy!



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